



2019 Technical Information for Lighting and Sound at The Leatherhead Theatre

Sound

The theatre has a Yamaha LS9-32 sound desk which is used to operate all sound effects and music during your performance. The sound desk is located at the back of the auditorium and will require you to have one (competent) operator. During your technical slot an experienced member of in-house crew will help you set everything up, but your own operator will be required to run the desk and sound cues during your performance. (If your operator is within compulsory licensing age, they will require a chaperone for the technical and performance)

Connected to the desk will be :-

An inhouse laptop running SCS which you are able to preload sound cues onto during your technical slot.

3.5mm (Mini) Jack Lead at the desk position (for Laptops)

Side fills stage monitors (Situating Mid stage S/R and S/L)

SM58 microphone situated in both wings S/R and S/L (God mic's)

The show must be operated by a member of the company performing.

Please note - If you wish to download cues onto the theatre's in-house laptop for playback these MUST be provided in MP3 format, on either a USB memory stick or on CD - DO NOT rely on being able to download them from the internet or a cloud based storage area. We also CANNOT accept tracks from Ipods, I pads or other MP3 devices.

Lighting

The theatre runs all its lighting from an ETC Ion. To keep programming time to a minimum the Ion and Lighting Rig will be set up with 16 sub-masters and 1 group (all of which are shown on the following pages)

You may use any single or combination of sub-masters to create your cue's

You may have a Maximum of 45 cues, which will be programmed into a cue stack for your performance.

When making up your cue list, please start your list on Cue 2 - CUE 1 will be a standard house light and tab warmer cue, this is how you will be handed the stage - so if you want to drop to a blackout for the start of your performance, this will need to be your cue 2.

Please also bring a blank USB stick with you, to save a backup file of your lighting plot onto

During your technical slot an experienced member of in-house crew will help you set everything up and programme your cue stack, but your own operator will be required to run the desk and lighting cues during your performance. (If your operator is within compulsory licensing age, they will require a chaperone for the technical and performance)

Notes on Sub Master's across the next pages:

O/W = Open White

General Venue Technical Notes

- You will require two operators if using both sound and lighting in your performance, as the desks are in separate rooms
- All electrical equipment you wish to use during your performance must be bought with you during your technical rehearsal, and it MUST be PAT Tested, with certificates/labels provided upon request. The theatre are able to PAT test items for you during your technical, this will be at a charge of £1 per item (and this must be pre-booked with Dan Smith at The Theatre a minimum of two weeks before the start of the festival!)
- Practicals - There are 2 practical's available for use, these are dimmer channels of up to 10A each (1 at S/L and 1 at S/R, these items need to be running on 16 amp c-form plugs)
- Sub hires (These must be pre-booked a minimum of 2 weeks before the festival starts, and are to be paid cash on your performance day to Dan Smith at The Theatre)
 - Haze machine
 - Smoke machine
 - 4x floor PAR cans
 - Extra onstage speakers/monitors for Sound playback
 - Rostra (8ft x 4ft on 1ft legs and 4ft x 4ft on 1ft legs)

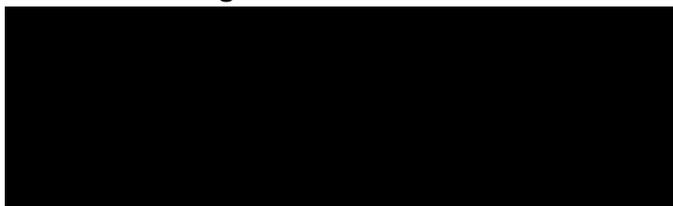
For further technical enquiries please contact your group coordinator who will be able to help with your query.

To book items for PAT Testing, or to arrange Sub-Hires for your group please contact: Dan Smith (Technical Manager) by email : Tech@the-theatre.org

Lighting Rig.

The grid represents the stage performance area. Each version of the grid will be pre-programmed on the Lighting board as a sub-master with the dark area representing the focused light. These sub-masters are to be used to make up your cue stack for your performance.

Sub 1 - Full Stage O/W Wash



Sub 2 - Upstage O/W Wash

[Redacted]		

Sub 3 - Downstage O/W Wash

[Redacted]		

Sub 4 - Stage Left O/W Wash

		[Redacted]
		[Redacted]

Sub 5 - Centre Stage O/W Wash

	[Redacted]	
	[Redacted]	

Sub 6 - Stage Right O/W Wash

[Redacted]		
[Redacted]		

Sub 7 - Upstage Centre Special

	●	

Sub 8 - Downstage Left Special

Sub 9 - Downstage Centre Special

Sub 10 - Downstage Right Special

Sub 11 - Upstage Break Up Wash O/W

Sub 12 - Downstage Break Up Wash O/W

Please Note - Sub 11 & Sub 12 combined will give you a full stage break up wash.

Sub 13 - Side Light in O/W from SL & SR Booms located Down Stage



Sub 14 - Side Light in O/W from SL & SR Booms located Mid Stage



Sub 15 - Side Light in LED Colour from SL & SR Booms located Down Stage



Sub 16 - Side Light in LED Colour from SL & SR Booms located Mid Stage



Please Note - Sub15 & Sub 16 will feature 1 LED Par Can each side (RGB Led Par)

Group 1 - Full Stage LED Colour Wash (RGBW LED Par Cans)

Chases and Effects can be programmed with this group.

